

SIGN HERE

MARK BO CHU

DIGITAL CATALOGUE

Divisions Gallery, Pentridge Arts, 1 Champ St, Coburg, 3058
opening March 1 6-8PM, showing March 1-31 THU-SUN 12-6PM
inquiries: gallery@pentridgecoburg.com.au

SIGN HERE explores the symbols of Melbourne. From graffiti to branding, Mark Bo Chu applies his painterly style to highlight the visual poetry of urban environments. The texture of his subjects interplays with the paint application, while sky, road and electric wires remain constant motifs. Human subjects are caught unposed, as is traffic, and still objects radiate life. The incidental text has its meaning recontextualized as Chu's artworks become signs.

Chu is a painter, writer, scientist and musician. His artworks have featured in ABC News, Vice and The New York Times. His practise unifies creative pursuits by dismantling disciplinary boundaries and honouring the everyday. With a recent publication in Nature about online gender bias, Chu contributes to scientific research regularly and his numeracy informs his painting production. He has written for The Good Food Guide, Time Out, and to Be, and recorded as a solo pianist with the Melbourne Symphony Orchestra. Chu's curiosity for technical knowledge and intellectual openness bridges his many interests.

DIVISIONS
—
GALLERY



(left to right)

A. The Ribbon (2024)

60x75cm

\$2500 ●

B. The Wait (2024)

60x75cm

\$2500

C. Lot Behind Chapel Street (2024)

60x75cm

\$2500 ●



(left to right)

D. Market Dynamics (2024)

60x75cm

\$2500 ●

E. Weekend Drive (2024)

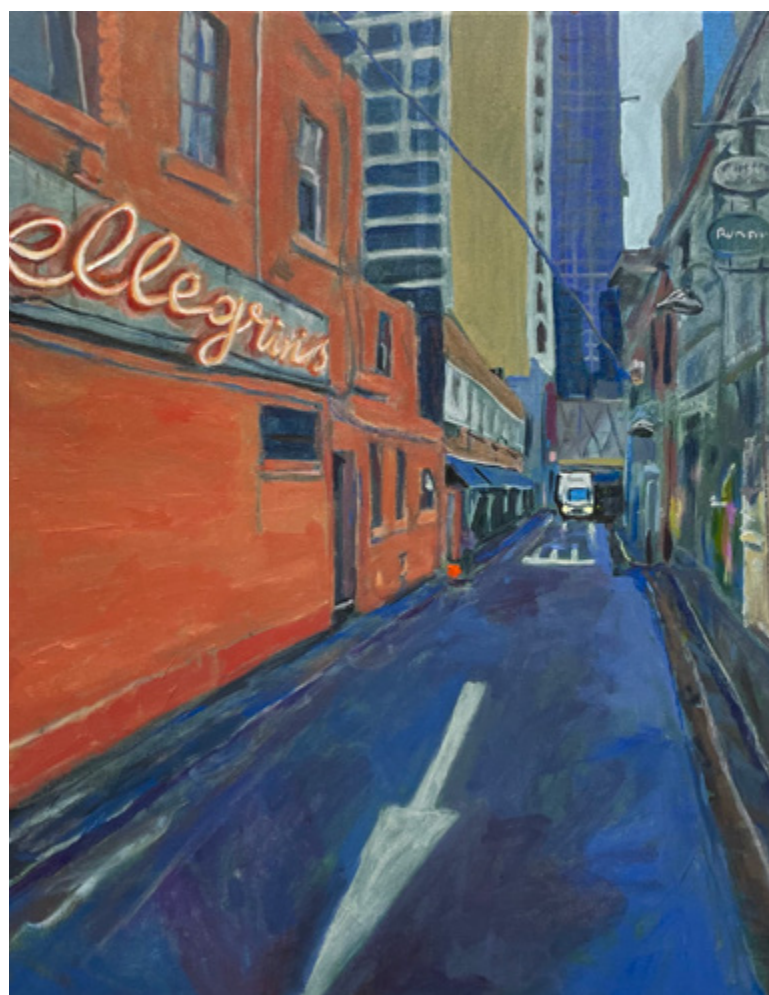
60x75cm

\$2500 ●

F. Approaching Windsor (2024)

60x75cm

\$2500



(left to right)

G. The Pool (2024)
H. Lamps (2024)

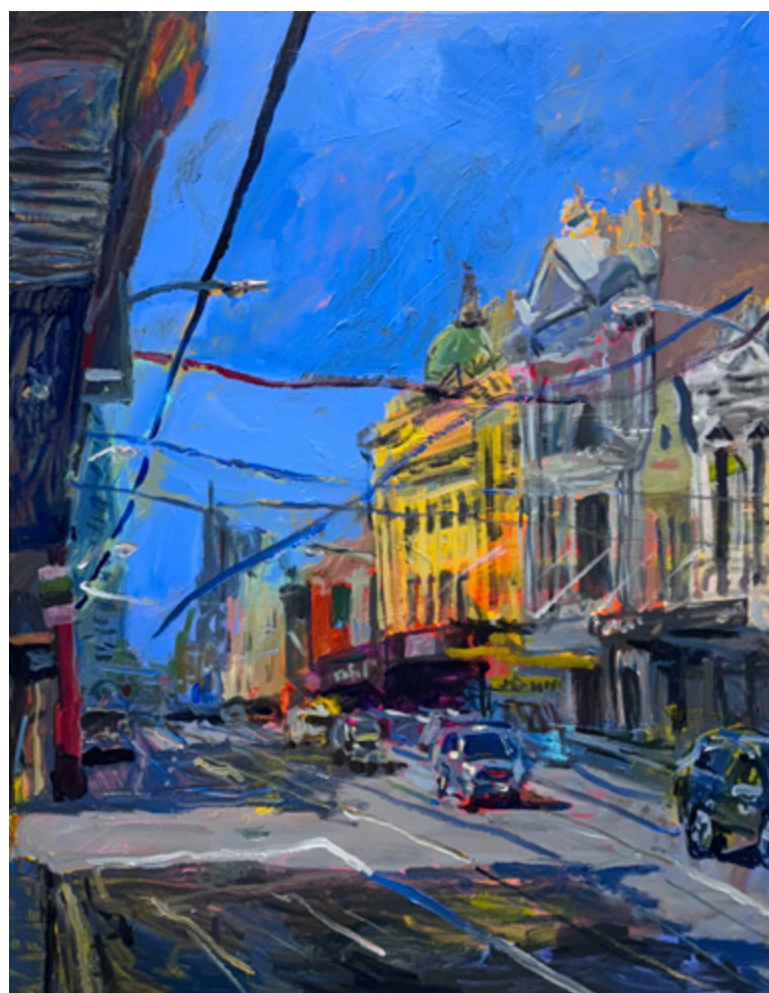
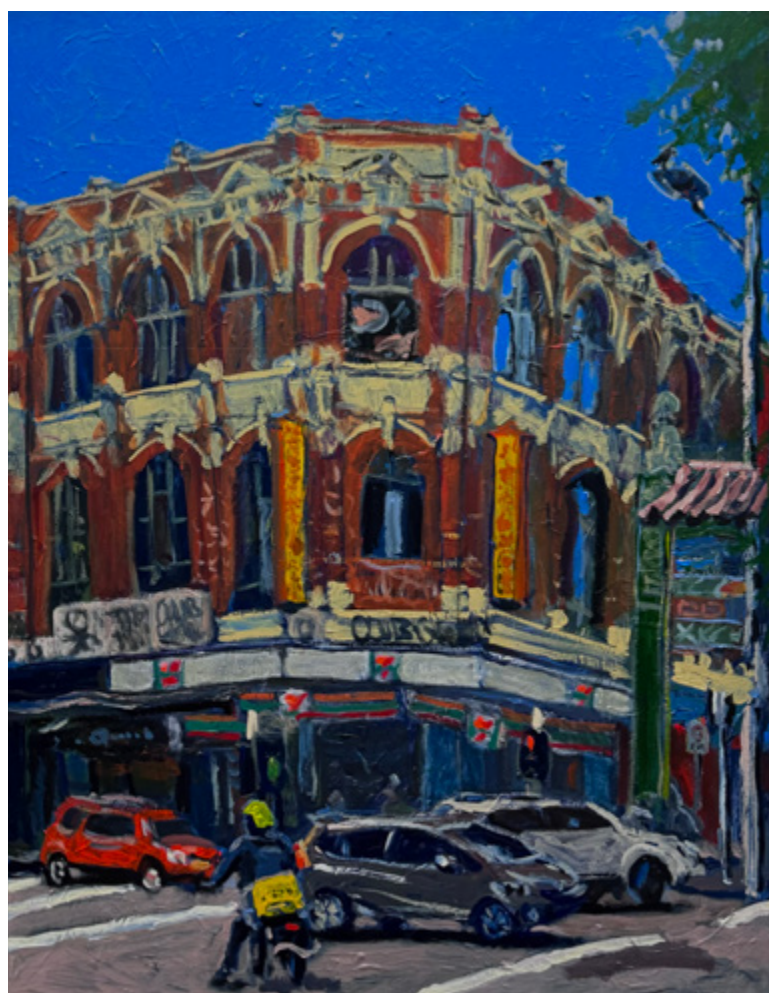
60x75cm
60x75cm

\$2500 ●
\$2500 ●



(left to right)

- | | | |
|--|----------|--------|
| I. View of Pit Stop Brunswick from Coburg (2024) | 80x102cm | \$4200 |
| J. The Eavesdropper (2024) | 80x102cm | \$4200 |
| K. Michelin World (2024) | 80x102cm | \$4200 |



(left to right)

L. The Turn (2024)

80x102cm

\$4200

M. Sun on Chapel Street (2024)

80x102cm

\$4200



(left to right)

N. The Institution (2023)

102x102cm

\$5200

O. Down the Barrel of Smith Street (2024)

102x102cm

\$5200

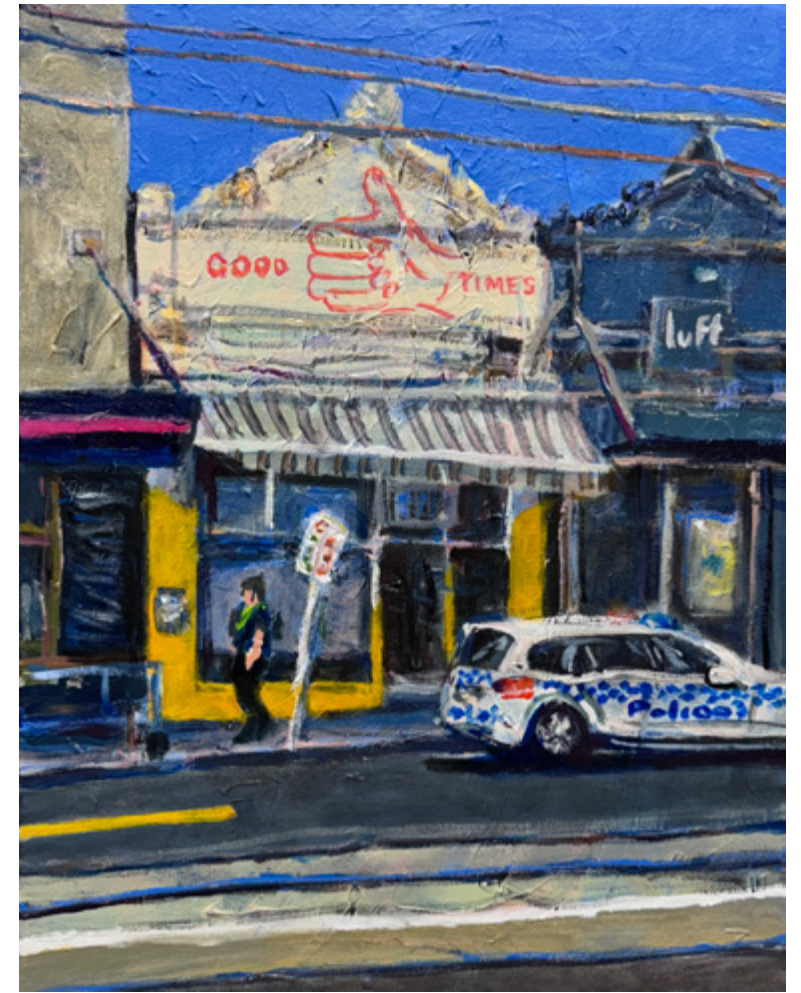




P. Fire Water Earth Air (2023)

102x102cm

\$5200



(left to right)

Q. Smith Street Kebabs (2024)

40x51cm

\$1850

R. Daytripper (2024)

40x51cm

\$1850

S. Striped Awning (2024)

40x51cm

\$1850



(left to right)

T. Valentine's Queue (2022)
U. The Window (2023)
V. The Crossing (2024)

40x51cm
40x51cm
40x51cm

\$1850
\$1850 ●
\$1850



DIVISIONS — GALLERY

W. The Invisible Hand (2024) 120x180cm \$11000

All works are acrylic on canvas
except work A which is acrylic on linen