Emergence

1.	'Briggs' by Joe Whyte, 2018. Oil on linen, 85 x 110cm		\$2,500
2.	'Eyja-og Miklaholtshreppur, Iceland' by Lana Daubermann, 2020. Oil on canvas 76 x 50cm (framed)	SOLD	\$1,200
3.	'Bláskógabyggð, Iceland Study 1' by Lana Daubermann, 2020. Oil on board, 18 x 24cm (framed)	SOLD	\$325
4.	'Borgarbyggð, Iceland Study 2' by Lana Daubermann, 2020. Oil on canvas, 45 x 35cm (framed)	SOLD	\$525
5.	'Stykkishólmur, Iceland Study 1' by Lana Daubermann, 2020. Oil on board, 24 x 18cm (framed)	SOLD	\$325
6.	'Ölfus, Iceland' by Lana Daubermann, 2020.Oil on canvas, 90 x 60cm (framed) \$1200		\$1,200
7.	'Borgarbyggð, Iceland Study 1' by Lana Daubermann, 2020. Oil on board, 24 x 14cm (framed)		\$325
8.	'Hannah (after Ann Gale)' by Joe Whyte, 2018. Oil on linen, 64 x 49cm		\$1,200
9.	'I am trying' by Tegan Iversen, 2021. Acrylic on wood, 60.9 x 60.9cm		\$420
10.	'I am shy' by Tegan Iversen, 2021. Acrylic on wood, 40.6 x 30.5cm		\$350
11.	'Insect Study' by Tegan Iversen, 2021. Acrylic and marker on paper, 19 x 22cm (framed)		\$185
12.	'Ladybug Study' by Tegan Iversen, 2021. Acrylic and marker on paper, 18 x 17.5cm (framed)		\$185
13.	'I am anxious' by Tegan Iversen, 2021. Acrylic on wood, 50.8 x 40.6cm		\$365
14.	'Lilydale Evening' by Alex Gibson, 2021 VQGAN+CLIP (artificial intelligence Australian impressionism). Archival pigment ink on cotton rag, 60 x 42cm (Edition of 4 + 1 AP)		\$150
15.	'Morning in Lilydale' by Alex Gibson, 2021 VQGAN+CLIP (artificial intelligence Australian impressionism). Archival pigment ink on cotton rag, 60 x 42cm (Edition of 4 + 1 AP)		\$150
16.	'Rupture' by Varuni Kanagasundaram, 2018. Porcelain, textile & stain mounted on board, 80 x 70 x 2.5cm		\$1,600
17.	'Fractures of Fragile Armour 1' by Varuni Kanagasundaram, 2021. Ceramic, 24 x 34 x 4cm		\$800
18.	'Fractures of Fragile Armour 2' by Varuni Kanagasundaram, 2021. Ceramic, 33 x 33 x 7cm & 23 x 34 x 5cm		\$1,300
19.	'Fractures of Fragile Armour 3' by Varuni Kanagasundaram, 2021. Ceramic, 42 x 23 x 6cm		\$2,800
20.	'Fragile Bricks' by Varuni Kanagasundaram, 2021. Ceramic, 13 x 9 x 9cm or Ceramic, 13 x 9 x 5cm		\$270 \$130
24.	'Stretch' by Lucy Maddox, 2021. Oil on canvas, 90 x 120cm		\$2,000
25.	'Tension' by Lucy Maddox, 2019. Oil on canvas, 25 x 25cm		\$400
26.	'Heaven with John Lennon' by Brett Ashby, 2021. Photographic lustre fine art print, 60 x 80cm (framed), Edition of 100		\$880
27.	'Shine Exodus with Bob Marley' by Brett Ashby, 2021. Photographic lustre fine art print, 60 x 80cm (framed), Edition of 100		\$880
28.	'God keeps talking to me with Michael Jackson' by Brett Ashby, 2021. Photographic lustre fine art print, 60 x 80cm (framed), Edition of 100		\$880
29.	'Beloved Self father with Amy Winehouse' by Brett Ashby, 2021. Photographic lustre fine art print, 60 x 80cm (framed), Edition of 100		\$880
30	'I wear many hats with Jimi Hendrix' by Brett Ashby, 2021. Photographic lustre fine art print, 60 x 80cm (framed), Edition of 100		\$880
31.	'Selection of drawings made on the train while travelling to and from the studio' by Kenny Pittock, 2014. Acrylic on 225gsm paper, dimensions variable POA. Artist appears courtesy of Mars Gallery.		POA
32.	'Flat Batteries' by Kenny Pittock, 2019. Acrylic on ceramic, dimensions variable. Artist appears courtesy of Mars Gallery.		\$650

